

Technical Rider  
**JOE DIBRUTTO**  
Summer 2018

**Front Of House System**

High quality full range system professionally set up and adjusted to the acoustics of the venue, capable of delivering a minimum of 110dB without distortion. System flown or floor mounted as appropriate to the venue, with delayed speaker groups if necessary to deliver high quality audio to all parts of the auditorium. Mix position with clear view of stage, slightly raised if necessary.

**Joe dibrutto have their own audio tech.**

**SPEAKERS:**

L-Acoustics, Nexo, Meyer, D&B, Martin or equivalent high quality system.

**MIXER & STAGE**

YAMAHA digital mixer (QL-CL-M7CL-PM5D-LS9 Series).

It's very important to have a YAMAHA digital mixer because the band have all the show memories saved with a YAMAMA desk (QL5), and they need to use them.

Please contact our audio tech to let him know wich desk you'll bring.

5 in ear monitor systems (preferred: Sennheiser ew300 g3) in stereo mode (stereo sends)

All the musicians have their own headphones

The band needs just two wedge monitor as sidefills

***No stage mix needed.***

The band need a 6x4 mt. minimum stage. Height minimum 60 cm.

**LIGHTS**

All lighting equipment must be installed on two flown truss. White light on the front truss to have a proper illumination of the stage. 2 blinders to illuminate the venue. Moving lights on the back truss (minimum 8 SPOT or BEAM). Minimum height 4 meters from stage.

Lights must be hung, circuited, rough focused and the cues programmed into the light board **prior** to the band's arrival.

Joe dibrutto don't carry any lighting equipment or a light board operator

**DRESSING ROOM**

The band need a dressing room for 7 persons near the stage.

**CHANNEL LIST**  
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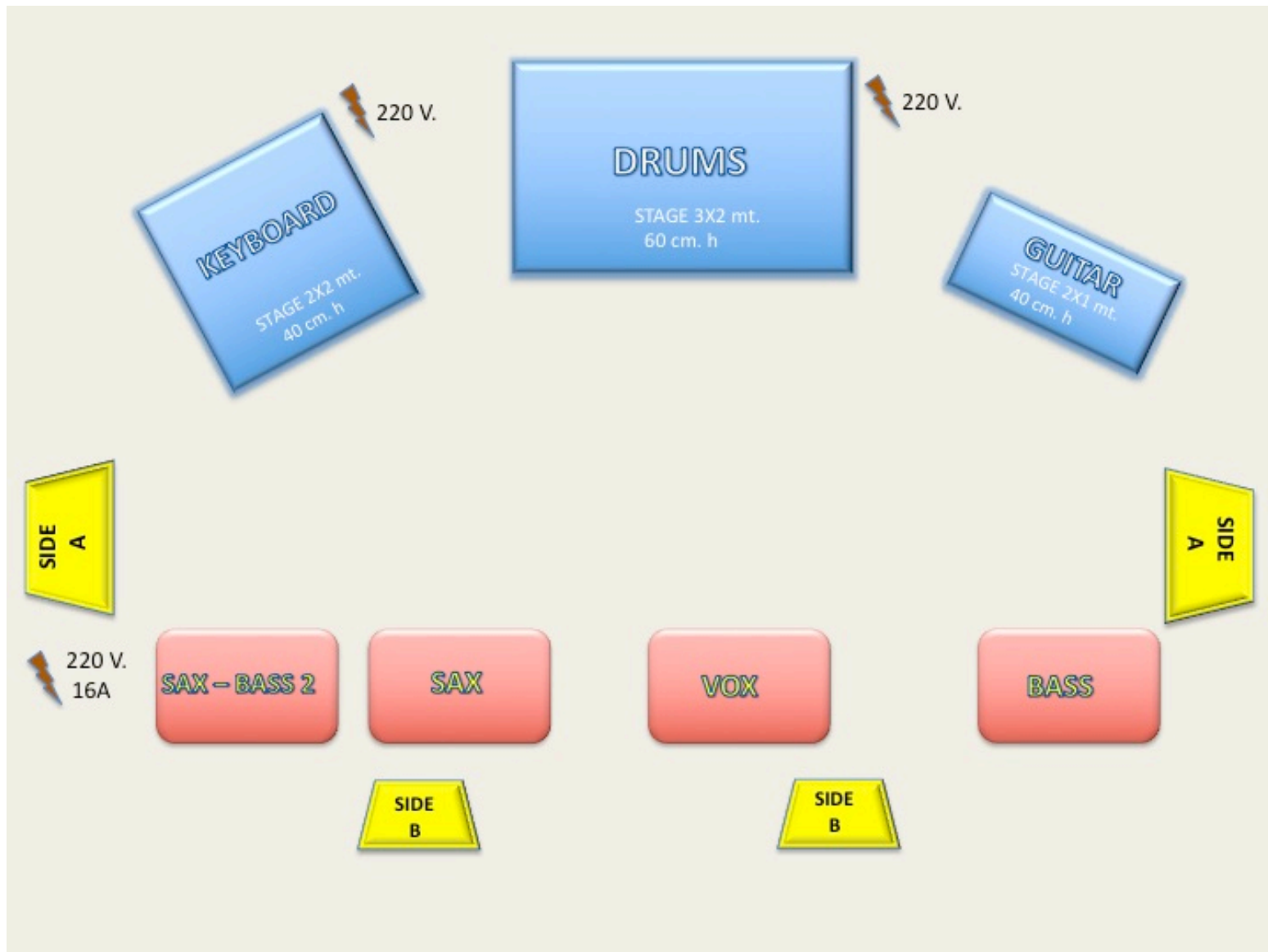
<b>INPUT</b>	<b>NAME</b>	<b>MICROPHONE</b>
1	KICK	BETA 52 – AUDIX D6
2	SNARE	SM 57
3	HI HATT	AKG 451
4	TOM	AUDIX D2 – MD421
5	FLOOR	AUDIX D4 – MD 421
6	OH L	Condenser
7	OH R	Condenser
8	BASS	XLR
9	GUITAR	D.I.
10	BASS 2 (SAX LEFT POSITION)	D.I.
11	SAX LEFT	SM 58
12	SAX RIGHT	SM 58
13	VOX SAX LEFT	SM 58
14	VOX SAX RIGHT	SM 58
15	KEY L	D.I.
16	KEY R	D.I.
17	SEQUENCES L	XLR
18	SEQUENCES R	XLR
19	CLICK	D.I.
20	VOX KEY	SM 58
21	LEAD VOX	RADIO MIC (High quality)
22	VOX BASS	RADIO MIC (High quality)
23	SPARE VOX	SM 58

## OUTPUT

<b>SENDS</b>	<b>Musician</b>	<b>Type</b>
1-2	SAX LEFT	Wireless I.E.M.
3-4	SAX RIGHT	Wireless I.E.M.
5-6	VOX	Wireless I.E.M.
7-8	GUITAR	Wireless I.E.M.
9-10	BASS	Wireless I.E.M.
11-12	KEYBOARD	Cable XLR
13	DRUMS	Cable XLR
14	SIDE FILLS	
15-16	LEFT&RIGHT P.A.	

**STAGE PLAN**  
**JOE DIBRUTTO**

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**SIDE A** : In case of side-fill system (sub+top)

**SIDE B** : In case of wedge monitor

For any question don't esitate to contact our audio tech:

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